

Wednesday 3rd March 2021

In SPAG, I am learning to use pitch, stress, tone and volume to perform a transmission.

How can you show your emotions when sending the transmission?



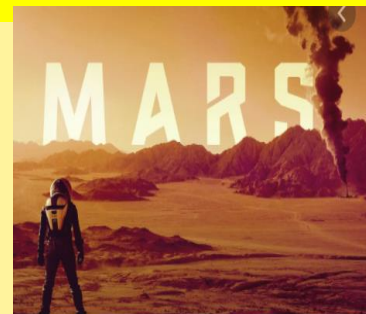
Watch the first 12 minutes of the Matt Damon film 'Mars'

What do you think?

What does NASA think has happened to him?

How would you feel if you were Mark Watney?

Pitch tone stress syllable words volume emotions



Listen to Mark Watney's First Transmission on Sol 19 (16 minutes into the film)

It is 06:53 on Sol 19... and I'm alive. Obviously. But I'm guessing that's gonna come as a surprise to my crewmates and to NASA. And to the entire world, really, so... Surprise. I did not die on Sol 18. Best I can figure... this length of our primary communications antenna broke off... and tore through my bio-monitor... and ripped a hole in me as well. But the antenna and the blood, really, managed to seal the breach in my suit which kept me alive, even though the crew must have thought I was dead. I have no way to contact NASA. And even if I could, it's gonna be four years... until a manned mission can reach me. And I'm in a Hab designed to last 31 days. If the oxygenator breaks, I'm gonna suffocate. If the water reclaimer breaks, I'll die of thirst. If the Hab breaches, I'm just gonna, kind of... implode. And if by some miracle, none of that happens... eventually I'm gonna run out of food. So... yeah. Yeah.

Read the speech out loud

- Use different tones and pitch to show the range of emotions you would go through
- Which words would you stress more than others.
- How could changing the volume of your