

Thursday 4<sup>th</sup> March 2021

In SPAG, I am learning to use pitch, stress, tone and volume to perform a transmission.

How can you show your emotions when sending the transmission?

Hello, this is Mark Watney, astronaut.

I'm entering this log for the record... in case I don't make it!

It is 06:53 on Sol 19... and I'm alive. Obviously.

But I'm guessing that's gonna come as a surprise to my crewmates and to NASA. And to the entire world really, so... Surprise!

I did not die on Sol 18. Best I can figure ... this length of our primary communications antenna broke off...and tore through my bio-monitor... and ripped into me as well. But the antenna and the blood, really, managed to seal the breach in my suit which kept me alive, even though the crew must have thought I was dead.

I have no way to contact NASA. And even if I could. It's gonna be four years...until a manned mission can reach me. And I'm in a hub designed to last 31 days.

If the oxygenator breaks, I'm gonna suffocate, if the water reclaimer breaks, I'll die of thirst, if the hab breaches, I'm gonna kind of... implode. And if by some miracle, none of that happens... eventually I'm going to run out of food.

So...yeah. Yeah. I'm not going to die here!

Pitch tone stress syllable words volume emotions



Look at the transmission carefully. Use the symbols to annotate the transmission. You might not need to use all of them.

Look at the language used.

- Is it written in formal or informal language? How can you tell? List the words that demonstrate this.
- Can you expand these contractions:  
Don't  
I'm  
I'll
- Why have ellipses been included?
- Re read the transmission have any words been missed out in the sentences? Which words? Why?