



YEAR 1/2 CYCLE A		BLOCK 4			
	Aims, Attainme	Suggested teaching sequence			
Phase 1	 GA4: Local study Use simple compass directions and locational and directional language to describe the location of features and routes on a map Use simple fieldwork and observational skills to study key human and physical features of their homes and surrounding environment use basic geographical vocabulary to refer to: key human features, including town, village, house, office and shop 		Navigate school with a compass and map (orienteering map) → Read local map of the area: create a route to tour the local area → Tour the local area making notes of what they see → investigate local homes, shops and recreation areas: take photos and videos as a 'source' of evidence → describe and record local area: make a simple map using a simple key		
	SCA4: seasona	I changes / SCA4: Plants			
phase 2	 make tables and charts about the w the world around them, including da observing closely, using simple equi suggest answers to questions identify and name a variety of comm and evergreen trees 	iated with the seasons and how day length varie eather; and making displays of what happens in ay length, as the seasons change. pment; using their observations and ideas to non wild and garden plants, including deciduous ut the year to explore and answer questions	Investigate the recent photos of the local park: discuss the weather, plants, season change \rightarrow Consider autumn and winter seasonal changes \rightarrow create a weekly weather chart: include recorded sunrise and sunset \rightarrow Woodland / park walk: collect evidence of plants and seasons – take pictures of plants and trees \rightarrow record, identify and name common plants and trees found \rightarrow investigate and record the different parts of a plant \rightarrow grow a bean plant \rightarrow record the process.		
	GA4: Local study / C/	A5: Technology outside school			
Phase 3	and its grounds and the key human environment.	onal skills to study the geography of their school and physical features of its surrounding t-hand observation, to enhance their locational	Use map to visit the local lake \rightarrow consider and collect evidence of animals seen on and around the lake \rightarrow using map identify the lake in relation to the academy \rightarrow consider places and activities within the Bradwell/Wolstanton/Newcastle area \rightarrow tour the local area considering and recording use of technology \rightarrow complete unit 1.9 technology outside school.		
	SCA5: Anima	SCA5: Animals, including humans			
Phase 4	 observe closely, using simple equipr identify and classify a range of anim identify and name a variety of comm birds and mammals identify and name a variety of comm omnivores describe and compare the structure reptiles, birds and mammals, includi use the local environment througho about animals in their habitat 	als non animals including fish, amphibians, reptiles, non animals that are carnivores, herbivores and of a variety of common animals (fish, amphibiar ng pets) ut the year to explore and answer questions names of some fish, amphibians, reptiles, birds	lake tour: document this \rightarrow name the common animals, expand to other common mammals, birds, fish, amphibians and reptiles \rightarrow using the range of mammal's studies identify and sort carnivores, herbivores and		





	REA3: The Church – What Jesus taught us	
Phase 5	 retell and suggest meanings to some religious and moral stories. recognise some different symbols and actions which express a community's way of life recall and name different beliefs and practices, including worship, rituals and ways of life explore questions about belonging, meaning and truth? 	Investigate the life of Jesus \rightarrow explore stories and parables relating to Jesus: parable of the lost son; parable of the good Samaritan; the sermon on the mount \rightarrow identify ways in which churches serve local communities \rightarrow research local churches. Visit Stoke Minster.
Phase 6	AA2: Observational drawing - architecture	
	 to use drawing and painting to develop and share their ideas, experiences and imagination. to develop a wide range of art and design techniques in using pattern, line, shape, form and space produce creative work, exploring their ideas and recording their experiences 	Identify shapes, patterns and features in buildings – start with the church \rightarrow identify shapes in the building \rightarrow use viewfinders and identify patterns and features \rightarrow design a mural to represent a church. Visit Lichfield Cathedral as the Diocese center.