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	Aims, Attainment Targets and Guidance	Suggested teaching sequence
	GA6: Weather	
Phase 1	<ul> <li>Name weather types</li> <li>Identify weather changes and patterns</li> <li>Recognise weather symbols</li> <li>Use map and globes to identify key places in the UK</li> <li>name, locate and identify characteristics of the four countries and capital cities of the United Kingdom</li> </ul>	Make tables and charts about the daily weather→ Watch/view a weather broadcast each day → Create a weather key →Report the weather on an external UK board each day.
	GA6: Weather / CA7: Spreadsheets	
phase 2	<ul> <li>identify the location of hot and cold areas of the world in relation to the Equator and the North and South Pole</li> <li>Use map and globes to identify key places in the world</li> <li>Understand what hot and cold countries are like.</li> <li>understand the dangers of weather.</li> <li>use technology purposefully to create, organise, store, manipulate and retrieve digital content</li> <li>recognise common uses of information technology beyond school</li> </ul>	Investigate temperatures: Use thermometers→ Link teperatures to weathers → Study extreme weather conditions: blizzard, storm → Report the weather on an external world board each day (a hot and cold place) → Use spreadsheets to record weather data collection Complete unit 1.8 spreadsheets
	SCA7: Seasonal changes / Plants	
Phase 3	<ul> <li>observe and describe weather associated with the seasons.</li> <li>gather and record data by recording the weather, temperature, rainfall and wind direction in summer.</li> <li>observe changes across the four season – seasonal walk and focus on trees.</li> <li>I can identify trees by their leaves.</li> <li>To identify and classify by classifying leaves as deciduous or evergreen.</li> </ul>	Research how to measure and begin to record capacity, volume & time → record the weather each afternoon → plot the information in graphs: paper based and electronic. → Map out how the four seasons bring about change: weather, plants, animals, actions → Investigate and identify trees and their leaves → investigate the wildlife in the woodland area.
	DTA4: Bird boxes	
Phase 4	<ul> <li>Select from a range of tools&amp; equipment to perform practical tasks (e.g. shaping, joining and finishing)</li> <li>Select from a range of materials and textiles according to characteristics.</li> <li>Evaluate their ideas and products against design criteria</li> </ul>	Learn/recap how to measure height and length → research how to take care of animals in their local habitat →Use the wildlife area to explore animals in their habitat →bird watching and identifying → design bird boxes to suit habitat and protection →make bird boxes
	AA3: Natural art	
Phase 5	<ul> <li>To use a range of materials creatively to design and make products</li> <li>Develop a range of art using colour, texture, shape and form</li> <li>Evaluate and analyse creative works</li> </ul>	Consider the beauty of the wildlife/wooded area: how could we decorate it without changing it → research and make stick sculptures → weave natural materials → make natural mandalas →research religious facts about Mandalas (Buddhism)
	REA5: Buddhism – Who was Buddha?	
Phase 6	<ul> <li>understand how Siddhartha Gautama came to be known as 'the Buddha'.</li> <li>recognise Buddhist symbols which explain why Buddha was special.</li> <li>explain what Buddha taught Buddhists about how to live their lives.</li> <li>where and how Buddhists worship.</li> </ul>	Understand how Siddhartha Gautama came to be known as 'the Buddha' → recognise Buddhist symbols → learn a Buddhist parable → Know what Buddha taught Buddhists about how to live their lives → recognise where and how Buddhists worship → understand how and why the life of the Buddha is celebrated during Vesak.