



YEAR 1/2 CYCLE A			BLOCK 4	
	Aims, Attainment Targets and Guidance		Suggested teaching sequence	
Phase 1	Use simple compass directions and locational and directional language to describe the location of features and routes on a map     Use simple fieldwork and observational skills to study key human and physical features of their homes and surrounding environment     use basic geographical vocabulary to refer to:     key human features, including town, village, house, office and shop		Navigate school with a compass and map (orienteering map) → Read local map of the area: create a route to tour the local area → Tour the local area making notes of what they see → investigate local homes, shops and recreation areas: take photos and videos as a 'source' of evidence → describe and record local area: make a simple map using a simple key	
	SCA4: seasona	l changes / SCA4: Plants		
phase 2	<ul> <li>make tables and charts about the w the world around them, including donobserving closely, using simple equi suggest answers to questions</li> <li>identify and name a variety of command evergreen trees</li> </ul>	ciated with the seasons and how day length varies eather; and making displays of what happens in ay length, as the seasons change. pment; using their observations and ideas to non wild and garden plants, including deciduous but the year to explore and answer questions	Investigate the recent photos of the local park: discuss the weather, plants, season change → Consider autumn and winter seasonal changes → create a weekly weather chart: include recorded sunrise and sunset → Woodland / park walk: collect evidence of plants and seasons – take pictures of plants and trees → record, identify and name common plants and trees found → investigate and record the different parts of a plant → grow a bean plant → record the process.	
	GA4: Local study / C	A5: Technology outside school		
Phase 3	and its grounds and the key human environment.	onal skills to study the geography of their school and physical features of its surrounding st-hand observation, to enhance their locational	Use map to visit the local lake → consider and collect evidence of animals seen on and around the lake → using map identify the lake in relation to the academy →consider places and activities within the Bradwell/Wolstanton/Newcastle area → tour the local area considering and recording use of technology → complete unit 1.9 technology outside school.	
	SCA5: Animals, including humans			
Phase 4	<ul> <li>observe closely, using simple equipred identify and classify a range of anime identify and name a variety of combined and mammals.</li> <li>identify and name a variety of combined and mammals.</li> <li>identify and name a variety of combined and compare the structure reptiles, birds and mammals, included use the local environment throughous about animals in their habitat.</li> </ul>	als non animals including fish, amphibians, reptiles, non animals that are carnivores, herbivores and of a variety of common animals (fish, amphibians ing pets) out the year to explore and answer questions names of some fish, amphibians, reptiles, birds	lake tour: document this → name the common animals, expand to other common mammals, birds, fish, amphibians and reptiles → using the range of mammal's studies identify and sort carnivores, herbivores and	





	REA3: The Church – What Jesus taught us	
Phase 5	<ul> <li>retell and suggest meanings to some religious and moral stories.</li> <li>recognise some different symbols and actions which express a community's way of life</li> <li>recall and name different beliefs and practices, including worship, rituals and ways of life</li> <li>explore questions about belonging, meaning and truth?</li> </ul>	Investigate the life of Jesus → explore stories and parables relating to Jesus: parable of the lost son; parable of the good Samaritan; the sermon on the mount → identify ways in which churches serve local communities → research local churches.  Visit Stoke Minster.
Phase 6	AA2: Observational drawing - architecture	
	<ul> <li>to use drawing and painting to develop and share their ideas, experiences and imagination.</li> <li>to develop a wide range of art and design techniques in using pattern, line, shape, form and space</li> <li>produce creative work, exploring their ideas and recording their experiences</li> </ul>	Identify shapes, patterns and features in buildings – start with the church → identify shapes in the building → use viewfinders and identify patterns and features →design a mural to represent a church.  Visit Lichfield Cathedral as the Diocese center.